
Debórah Eliezer

Theater Maker, Voiceover, Cultural Activist, Producer, Facilitator, Educator

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Artistic Statement

Debórah Eliezer (she/her), is a mixed identity white/MENA theater maker and social activist, living and working on the unceded territory of the Ramaytush Ohlone. Passionate about the power of human transformation, her work focuses on disrupting assumptions about art, human values and society.

Executive Leadership

- Sole Artistic Director, foolsFURY Theater, 2020-2023
- Co-Artistic Director, foolsFURY Theater, 2012-2020
- Associate Artistic Director, 2010-2012
- Education Director, foolsFURY Theater, 2006-2009
- Co-Founder, SF Bay Area Ensemble Consortium
- Founder & Co-Artistic Director, Eclipse Dance-Theater 1995-2001

Organizational Affiliations

- Artistic Associate, Golden Thread, 2004-present
- Middle Eastern North African Theater Makers Alliance (MENATMA) National Steering Committee 2019 to present
- Board Member, Alliance of Jewish Theatres 2021 to present
- artEquity Arts Facilitator Alum, 2018 cohort
- Network of Ensemble Theater, member

Education

- San Francisco State University - B.A. Cum Laude, Drama
- California Institute of Integral Studies - Certificate Sound, Voice, Music Healing
- Certified Yoga Alliance Kaula Tantra Yoga Teacher, 200 hours

Awards

- United Artists Grant Recipient, 2020
 - Best Theatre Company, foolsFURY, SF Weekly, 2008
 - Outstanding Local Theatre Award, foolsFURY, SF Bay Guardian, 2007
 - Finalist, English Speaking Union Shakespeare Competition 1987, Marines Memorial Theatre
 - First Place Award, Best Scene, Cal State Hayward Shakespeare Competition 1986
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Producing

Live/In-person:

- FURY Factory Festival of Ensemble and Devised Theater 2005-2018, Theatre Yugen, Joe Goode, Z Space
- Factory Parts Festival of New Work, foolsFURY 2013, ACT Costume Shop

Digital Convenings:

- BUILD From Here: The Future of Ensemble Theater, Sept 2020
- BUILD FORWARD: Advocacy, Artistry, Accountability, October 2021
- MENATMA Fall convening Nov 2021

Group Facilitation/Presentation:

- Jewish and White Anti Racism: ArtEquity learning session co-facilitated with Rebecca Novick, 2021
 - BUILD Digital Convening White Caucus September 2021
 - Conference Presentations: TCG 2019, NET 2018, TBA 2016
 - foolsFURY Company & Board Retreats 2008-2021
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Performance Training

- The Viewpoints - Wendell Beavers, Anne Bogart/SITI Company, Mary Overlie
- La Mama Playwriting Workshop, Sharon Bridgeforth
- Suzuki Method of Actor Training - The SITI Company, Jeffery Bihl
- Spolin Technique Improvisation - The Next Stage, Marcia Kimmel
- Jerzy Grotowski Physical Approach to Acting, Stephen Wangh
- Clowning - Quinn Beauriedel/Pig Iron, Moshe Cohen/Theatre Without Borders
- Mask - Leonard Pitt
- Dialects & Accents - Voice One, Doug Honorof
- Improvisation - The Next Stage, Marcia Kimmel
- Dance/Movement: Post-Modern, Kathak, African Haitian, Jazz, Tap, Improvisation and Choreography

Antiracist Training

- Before We Were White 2021, Eleanor Hancock and David Dean
- Anti-Racist Theatre Workshop with Nicole Brewer, Oct 2020
- foolsFURYAntiracist Workshop: Artistic Excellence & Aesthetic Equity, Claudia Alick Oct 2020
- Me and White Supremacy Workbook by layla f. saad (antiracist learning group led by me), Sept/Oct 2020
- artEquity 2018 National Facilitator Cohort, New Orleans
- TBA/artEquityTheatres Advancing Social Change (TASC) organizational year-long training 2019
- Robin D'Angelo White Fragility workshop, BRAVA Theatre, 2019
- Aesthetic Equity workshop: Liz Lerman and Paloma McGregor, Hope MOhr Dance, Joe Goode Annex
- Dismantling White Feminism, layla f. Saad, 2019

Devised/World Premier Performance

<i>I Want to Tell You About Beirut</i>	Sahar Assaf	Golden Thread/digital
<i>Dionysus Was Such A Nice Man</i>	Ben Yalom/Kate Tarker	foolsFURY/Joe Goode Annex
<i>The Unheard of World</i>	Michelle Haner/Melquiot	foolsFURY/The Exit Theatre
<i>Faulted</i>	Evren Odcikin/A.Santillo	foolsFURY/Potrero Theater
<i>The Fifth String: Ziryab's Passage</i>	Torange Yeghiazarian	Golden Thread/Brava!
<i>Port Out Starboard Home/SF & NYC tour</i>	Ben Yalom/Sheila Callaghan	foolsFURY/Z Space, La Mama
<i>Ecstasy, A Water Fable</i>	E. Odcikin/D. Ibrahim	Golden Thread, Potrero Theater
<i>Monster in the Dark</i>	Ben Yalom/Doug Dorst	foolsFURY, Shotgun Players, CounterPulse
<i>The Devil on All Sides/SF & NYC tour</i>	Ben Yalom/Fabrice Melquiot	foolsFURY, TJT, PS 122
<i>Apartment</i>	Mia Rovegno	foolsFURY, CounterPulse
<i>The Jensen Files</i>	Ben Yalom	foolsFURY, TJT
<i>Karima's City/SanFran & Cairo tour</i>	T. Yeghiazarian/Y .El Guindi	Golden Thread, Potrero Th, Cairo
<i>Salome</i>	Mark Jackson	Art Street Theatre

Extant Play Performance

<i>As You Like It</i>	Erin Merritt	Woman's Will Theatre
<i>Twelfth Night</i>	Kevin Nolan	San Leandro Shakespeare Fest.
<i>The Tempest</i>	Kevin Nolan	San Leandro Shakespeare Fest.
<i>Robin Hood</i>	Cliff Mayotte	Marin Shakespeare Festival

Puppetry

<i>Up a Tree</i>	Dan Chumley	Intersection for the Arts
<i>Pandemonium</i>	Tori Truss	Antenna Theater, Marin Headlands
<i>The Funky Puppet Circus Supper</i>	Dan Chumley	CELLspace 2000-2003

Playwriting

- *(dis)Place[d]*, by D. Eliezer foolsFURY, Noh Space, SF, Festivals: KO/Amherst, Teatron/Chicago, Limmud UK 2017
 - *The Seeing Place*, by D. Eliezer and E. Spreen, foolsFURY Raw Materials Festival, 2014
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- *Slave to Salsa*, D. Eliezer and S. Blanchard, Eclipse Dance-Theatre, Dance Mission 2000
- *The Solstice Project*, D. Eliezer and S. Blanchard, Eclipse Dance Theater, Dance Mission, 1998-2001
- *The Witches*, D. Eliezer and S. Blanchard, Eclipse Dance Theater, 1996
- *Qualifying Madness, Luna Sea*, by Debórah Eliezer, Christina Post, Lisa Maher, Alisha Tlumacki SF 1993

Directing

<i>The Seeing Place</i>	<i>FURY Factory Festival, TJT 2014</i>
<i>Slave to Salsa</i>	Eclipse Dance-Theater 2000-2001
<i>Tik-Tok of Oz</i>	Ross Valley Community of Schools 2000
<i>Passion: A Winter Solstice Celebration</i>	Eclipse Dance-Theater 1998-2000

Choreography

<i>Port Out Starboard Home</i> (salsa and ensemble)	Ben Yalom/Sheila Callaghan	Z Space, La Mama
<i>The Speakeasy</i> (Movement Director)	Nick Olivero	Boxcar Theater
<i>R/evolution[X]</i>	Ben Yalom/Doug Dorst	Z Space
<i>Monster in the Dark</i>	Ben Yalom/Doug Dorst	CounterPulse
<i>Big Love</i>	Ben Yalom/Charles Mee	TJT/foolsFURY
<i>Fall Down, Get Up</i>	Ben Yalom/Naomi Newman	TJT
<i>Valparaiso</i>	Ben Yalom/Don de Lillo	Cutting Ball Theatre
<i>Devised Youth Theater (20+)</i>	Swivel Arts Summer Camp	Dance Mission Theatre

Voiceover - Games/Toys/Characters

Lifeboat to Mars	ORT, Lead	PBS Kids Go/Nat'l Science Found.
Sands of Destruction	Lead, Morte	Sega/WebTone
The Sims4	Lucille Ball Sound-alike	Electronic Arts
The Sims3	Lead Female	Electronic Arts
Interactive Toys (30+)	Narrator, Characters, songs	Leapfrog Toys
The Castaways	Lead Female	Maxis/Electronic Arts
Shinning Force	Lurneazel	Sega/WebTone
Hellgate London	Jessica, Cabalist, Fury	Flagship Studios Geogad
The Godfather	various female	Electronic Arts
Sims2 for Console	Lead Female	Maxis/ Electronic Arts
The Urbz (The Sims)	Lead Female	Maxis/ Electronic Arts Bell Lost
Treasure of the Inca	Latina	Digital Praise/WebTone
The God and the Devil Show	Animation Series	Mondo Media Global
Ooga Booga	Video Game	Visual Concepts
Reader Rabbit	Bubble Rap	Learning Co.
Paths, Purple Moon	Video Game	Earwax Productions Gold
Pandemonium II	Video Game	Crystal Dynamics/ Sony

Commercial

"As Seen on TV"(400+ brands)	On Hold	LiveOps
Chevron	Industrial Narration	Disher Music & Sound
Dora the Explorer	TV Comm'l	Nickelodeon
Ex'pression College for Dig. Arts	Radio Comm'l	Hub Strategy
SF Intern'l Arts Festival	Radio Comm'l	SFIASF/SoundlabSF
Sports	Industrial	Disher Music & Sound
Capitol Expressway	Radio Comm'l	Hub Strategy
Medical Center	Radio Comm'l	Doodle Creative
Attune	Product Promo	Animated Design Secret
Yahoo! Café	Voice User Interface	Nuance/Yahoo!

Other

LiveOps	Narration, Industrial	LiveOps
Match.com	Voicemail	LiveOps
Mobile Audio Tour	Tour Narrator	Geogad/Music Annex

Chemistry textbook	Narrator	Verkata
Orbitz	Youth Edutainment	Global English Intrepid
Reporter/Sysco	Animation Series	Mondo Media Summit
Gold State Museum	Museum Tour	Antenna Theater
Einstein Documentary	Narrator	Pet Projects
Echo.com	Web Site	Music Annex
Eng. Language Series	Adult Learning	Global English
Simpson Strong-Tie	Narrator	Pixel Works
Winnie The Pooh Book	Narrator	Leapfrog Toys

On Camera:

Wresting Place	Short Film	Coral Cohen Productions
Alzheimers Role Plays	Daughter	iCare Communications
CNN/NBC3 News	VO promo/Yahoo!	Nuance
Cadence Design	Industrial/music video	McDougall Creative
Sun Microsystems	Industrial	Group X
Visa	Industrial	Spin Pictures
Anderson Consulting	Industrial	Anderson Consulting
Chevy's	Commercial	John Crawford Films
Photo Double	Science	Matte Word Digital
Adaptec	Industrial	Fat Box Productions
Electric Planet Software	Industrial	Dog and Pony Studios
Return to Sender	Educational Video	Studio Miramar
Redwood Association	Industrial	Calif. Redwood Assoc.
Solomon's Song of Songs	Short Film	Academy of Art
Cellular Phones	Industrial	Corp. Video Productions

Teaching

- **Lead Instructor, foolsFURY Theater: San Francisco Bay Area, NYC 2005-2022-** Develop curriculum and instruction on disciplines integral to foolsFURY method including; Suzuki Method of Actor Training, The Viewpoints, Integrated Voice and Movement and script analysis, improvisation, ensemble composition. Train and manage other instructors. Produce foolsFURY and guest master classes. Produce BRIDGE Apprenticeship Program, Internship program.
- **Judy Berlin's Kids on Camera TV Acting School for Adults and Kids : 1994-Present** - Developing lesson plans for children and adults in a variety of programs including; 8-week series, 5-day intensive summer camps, after-school programs, and one-day workshops. Developing and directing the voiceover department, on-camera scripted work, improvisational theater games, physical comedy, voiceover workshops, music video choreography
- **French-American International School: 2008-Present** Guest Lecture Focus on puppetry and ensemble theater skills. Direct, instruct and advise on puppetry for theatrical productions including Bunraku and hand and rod puppets.
- **Private Studio Acting Coach Private Practice: 1997-Present** - Focused, intensive one-on-one or small group coaching in the areas of: audition prep (stage, camera, competitions), career consultations, vocal training, voiceover techniques & demo production, integrated voice and movement, scene study, cold script reading and more.
- **Brown University, Guest Lecturer** in foolsFURY method of ensemble making skills, 2013
- **UC Davis, Guest Lecturer** in foolsFURY method of ensemble making skills, 2012
- **Founder/Director, Swivel Arts Educational Program: 1999-2012** - Produce, direct and teach ensemble theater classes, workshops and camps with an interdisciplinary emphasis on voice, dance and drama with a performative component combining movement training such as Modern, Hip-Hop, Capoeira, or African-Haitian with vocal collage, singing, spoken word, sets and props and original text.
- **San Francisco State University: Spring 2007 Guest Lecturer/Multi-Cultural Theater** - Taught ensemble-creation skills, the Viewpoints, choreographic devising skills for theatrical performance, vocal warm-ups and directed scenes and exercises for performance. Lectured on the challenges of professional theater.
- **Academy of Art University: Fall 2006** - Taught Voice and Speech classes for both graduate and undergraduates. Influences included Linklater, Rodenberg, Skinner, and Suzuki Method training disciplines.