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# Debórah Eliezer

## Educator & Coach

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### Artistic Statement

Debórah Eliezer (she/her), is a mixed identity white/MENA theater maker and social activist, living and working on the unceded territory of the Ramaytush Ohlone. Passionate about the power of human transformation, her work focuses on disrupting assumptions about art, human values and society.

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### Executive Leadership

- Sole Artistic Director, foolsFURY Theater, 2020-2023
- Co-Artistic Director, foolsFURY Theater, 2012-2020
- Associate Artistic Director, 2010-2012
- Education Director, foolsFURY Theater, 2006-2009
- Co-Founder, SF Bay Area Ensemble Consortium
- Founder & Co-Artistic Director, Eclipse Dance-Theater 1995-2001

### Education

- San Francisco State University - B.A. Cum Laude, Drama
  - California Institute of Integral Studies - Certificate Sound, Voice, Music Healing
  - Certified Yoga Alliance Kaula Tantra Yoga Teacher, 200 hours
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### Teaching and Master Classes

- **Artistic Director, foolsFURY Theater: San Francisco Bay Area, NYC 2005-2022**  
Instruct disciplines integral to foolsFURY method including Suzuki Method of Actor Training, The Viewpoints, Integrated Voice and Movement and script analysis, improvisation, ensemble composition. Produce foolsFURY and guest master classes. Produce BRIDGE Apprenticeship Program, Internship program.
  - **Judy Berlin's Kids on Camera TV Acting School for Adults and Kids : 1994-Present**  
Teaching responsibilities include: developing lesson plans for children and adults in a variety of programs including 8-week series, 5-day intensive summer camps, after-school programs, and one-day workshops. Developing, instructing and directing the voiceover department, on-camera scripted work, improvisational theater games, physical comedy, voiceover workshops, music video choreography
  - **French-American International School: 2008-Present**  
Guest Lecture Focus on puppetry and ensemble theater skills. Direct, instruct and advise on all aspects of puppetry for theatrical productions including Bunraku and hand and rod puppets.
  - **Private Studio Acting Coach Private Practice: 1997-Present**  
Focused, intensive one-on-one or small group coaching in the areas of: audition prep (stage, camera, competitions), career consultations, vocal training, voiceover techniques & demo production, integrated voice and movement, scene study, cold script reading and more.
  - **Brown University, Guest Lecturer, 2013**  
foolsFURY method of ensemble making skills.
  - **UC Davis, Guest Lecturer, 2012**  
foolsFURY method of ensemble making skills.
  - **Founder/Director, Swivel Arts Educational Program, 1999-2012**  
Produce, direct and teach ensemble theater classes, workshops and camps with an interdisciplinary emphasis on voice, dance and drama with a performative component combining movement training such as Modern, Hip-Hop, Capoeira, or African-Haitian with vocal collage, singing, spoken word, sets and props and original text.
  - **San Francisco State University, Guest Lecturer, Spring 2007**  
Taught ensemble-creation skills, the Viewpoints, choreographic devising skills for theatrical performance, vocal warm-ups and directed scenes and exercises for performance. Lectured on the challenges of professional theater.
  - **Academy of Art University, Guest Instructor, Fall 2006**  
Taught Voice and Speech classes for both graduate and undergraduates.
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## Group Facilitation/Presentation:

- Jewish and White Anti Racism: ArtEquity learning session co-facilitated with Rebecca Novick, 2021
- BUILD Digital Convening White Caucus September 2021
- Conference Presentations: TCG 2019, NET 2018, TBA 2016
- foolsFURY Company & Board Retreats 2008-2021
- Affinity spaces: BUILD, TCG, foolsFURY

## Producing

### Live/In-person:

- *FURY Factory Festival of Ensemble and Devised Theater*, 2005-2018
- *Factory Parts Festival of New Work*, 2013

### Digital Convenings:

- MENATMA Fall Convening, 2021
  - *BUILD FORWARD: Advocacy, Artistry, Accountability* 2021
  - *Breaking the Model*, 2020
  - *BUILD From Here: The Future of Ensemble Theater* 2020
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## Performance Training

- The Viewpoints - Wendell Beavers, Anne Bogart/SITI Company, Mary Overlie
- La Mama Playwriting Workshop, Sharon Bridgeforth
- Suzuki Method of Actor Training - The SITI Company, Jeffery Bihr
- Spolin Technique Improvisation - The Next Stage, Marcia Kimmel
- Jerzy Grotowski Physical Approach to Acting, Stephen Wangh
- Clowning - Quinn Beauriedel/Pig Iron, Moshe Cohen/Theatre Without Borders
- Mask - Leonard Pitt
- Dialects & Accents - Voice One, Doug Honorof
- Improvisation - The Next Stage, Marcia Kimmel
- Dance/Movement: Post-Modern, Kathak, African Haitian, Jazz, Tap, Improvisation and Choreography

## Antiracist Training

- Before We Were White 2021, Eleanor Hancock and David Dean
  - Anti-Racist Theatre Workshop with Nicole Brewer, Oct 2020
  - foolsFURYAntiracist Workshop: Artistic Excellence & Aesthetic Equity, Claudia Alick Oct 2020
  - Me and White Supremacy Workbook by layla f. saad (antiracist learning group led by me), Sept/Oct 2020
  - artEquity 2018 National Facilitator Cohort, New Orleans
  - TBA/artEquityTheatres Advancing Social Change (TASC) organizational year-long training 2019
  - Robin D'Angelo White Fragility workshop, BRAVA Theatre, 2019
  - Aesthetic Equity workshop: Liz Lerman and Paloma McGregor, Hope MOhr Dance, Joe Goode Annex
  - Dismantling White Feminism, layla f. Saad, 2019
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## Organizational Affiliations

- Artistic Associate, Golden Thread, 2004-present
  - Middle Eastern North African Theater Makers Alliance (MENATMA) National Steering Committee 2019 to present
  - Board Member, Alliance of Jewish Theatres 2021 to present
  - artEquity Arts Facilitator Alum, 2018 cohort
  - Network of Ensemble Theater, member
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## Awards & Recognition

- United Artists Grant Relief Recipient, 2020
  - Best Theatre Company, foolsFURY, SF Weekly, 2008
  - Outstanding Local Theatre Award, foolsFURY, SF Bay Guardian, 2007
  - Finalist, English Speaking Union Shakespeare Competition 1987, Marines Memorial Theatre
  - First Place Award, Best Scene, Cal State Hayward Shakespeare Competition 1986
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