
Debórah Eliezer

Producer, Facilitator, Cultural Activist
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Artistic Statement

Debórah Eliezer (she/her), is a mixed identity white/MENA theater maker and social activist, living and working on the unceded territory of the Ramaytush Ohlone. Passionate about the power of human transformation, her work focuses on disrupting assumptions about art, human values and society.

Executive Leadership

- Sole Artistic Director, foolsFURY Theater, 2020-2023
- Co-Artistic Director, foolsFURY Theater, 2012-2020
- Associate Artistic Director, 2010-2012
- Education Director, foolsFURY Theater, 2006-2009
- Co-Founder, SF Bay Area Ensemble Consortium
- Founder & Co-Artistic Director, Eclipse Dance-Theater 1995-2001

Organizational Affiliations

- Artistic Associate, Golden Thread, 2004-present
- Middle Eastern North African Theater Makers Alliance (MENATMA) National Steering Committee 2019 to present
- Board Member, Alliance of Jewish Theatres 2021 to present
- artEquity Arts Facilitator Alum, 2018 cohort
- Network of Ensemble Theater, member

Education

- San Francisco State University - B.A. Cum Laude, Drama
 - California Institute of Integral Studies - Certificate Sound, Voice, Music Healing
 - Certified Yoga Alliance Kaula Tantra Yoga Teacher, 200 hours
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Producing

Live/In-person:

- *FURY Factory Festival of Ensemble and Devised Theater*, 2005-2018
 - A 2-week festival of 20 national and international ensembles, workshops and convening in 3-4 venues. In collaboration with Theatre Yugen, Joe Goode, Z Space, and Flight Deck.
- *Factory Parts Festival of New Work*, 2013
 - 3-month work in progress series with 4 companies. In collaboration with foolsFURY and ACT Costume Shop.

Digital Convenings:

- MENATMA Fall Convening, 2021
 - 2-day Internal strategy meeting.
- *BUILD FORWARD: Advocacy, Artistry, Accountability* 2021
 - 2-day trans advocacy and financial equity convening featuring 13 Art Shares. In collaboration with LMDA dramaturgs over 40 paid artists.
- *Breaking the Model*, 2020
 - 6 diverse webinars within 1 week culminating in the Celebration Provocation fundraiser featuring Reading Roulette with 7 national new writers.
- *BUILD From Here: The Future of Ensemble Theater* 2020
 - 2-day anti racism and wage equity convening, Art Share performances. In collaboration with LMDA dramaturgs, and 70 paid artists.

Group Facilitation/Presentation:

- Jewish and White Anti Racism: ArtEquity learning session co-facilitated with Rebecca Novick, 2021
 - BUILD Digital Convening White Caucus September 2021
 - Conference Presentations: TCG 2019, NET 2018, TBA 2016
 - foolsFURY Company & Board Retreats 2008-2021
 - Affinity spaces: BUILD, TCG, foolsFURY
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Directing

- *The Seeing Place*, FURY Factory Festival, TJT 2014
 - *Slave to Salsa*, Eclipse Dance-Theater 2000-2001
 - *Tik-Tok of Oz*, Ross Valley Community of Schools 2000
 - *Passion: A Winter Solstice Celebration*, Eclipse Dance-Theater 1998-2000
 - Swivel Arts Summer Camps 1999-2010 original youth performances for kids grades K-5th
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Antiracist Training

- Before We Were White 2021, Eleanor Hancock and David Dean
- Anti-Racist Theatre Workshop with Nicole Brewer, Oct 2020
- foolsFURYAntiracist Workshop: Artistic Excellence & Aesthetic Equity, Claudia Alick Oct 2020
- Me and White Supremacy Workbook by layla f. saad (antiracist learning group led by me), Sept/Oct 2020
- artEquity 2018 National Facilitator Cohort, New Orleans
- TBA/artEquityTheatres Advancing Social Change (TASC) organizational year-long training 2019
- Robin D'Angelo White Fragility workshop, BRAVA Theatre, 2019
- Aesthetic Equity workshop: Liz Lerman and Paloma McGregor, Hope MOhr Dance, Joe Goode Annex
- Dismantling White Feminism, layla f. Saad, 2019

Performance Training

- The Viewpoints - Wendell Beavers, Anne Bogart/SITI Company, Mary Overlie
 - La Mama Playwriting Workshop, Sharon Bridgeforth
 - Suzuki Method of Actor Training - The SITI Company, Jeffery Bihl
 - Spolin Technique Improvisation - The Next Stage, Marcia Kimmel
 - Jerzy Grotowski Physical Approach to Acting, Stephen Wangh
 - Clowning - Quinn Beauriedel/Pig Iron, Moshe Cohen/Theatre Without Borders
 - Mask - Leonard Pitt
 - Dialects & Accents - Voice One, Doug Honorof
 - Improvisation - The Next Stage, Marcia Kimmel
 - Dance/Movement: Post-Modern, Kathak, African Haitian, Jazz, Tap, Improvisation and Choreography
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Teaching

- Lead Instructor, foolsFURY Theater: San Francisco Bay Area, NYC 2005-2022
 - Judy Berlin's Kids on Camera TV Acting School for Adults and Kids : 1994-Present
 - French-American International School: 2008-Present
 - Private Studio Acting Coach Private Practice: 1997-Present
 - Brown University, Guest Lecturer
 - UC Davis, Guest Lecturer
 - Founder/Director, Swivel Arts Educational Program: 1999-2012
 - San Francisco State University Guest Lecturer/Multi-Cultural Theater: Spring 2007
 - Academy of Art University: Fall 2006
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Awards & Recognition

- United Artists Grant Relief Recipient, 2020
 - Best Theatre Company, foolsFURY, SF Weekly, 2008
 - Outstanding Local Theatre Award, foolsFURY, SF Bay Guardian, 2007
 - Finalist, English Speaking Union Shakespeare Competition 1987, Marines Memorial Theatre
 - First Place Award, Best Scene, Cal State Hayward Shakespeare Competition 1986
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