
Debórah Eliezer

Ensemble & Devising Theatre-Maker

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Artistic Statement

Debórah Eliezer (she/her), is a mixed identity white/MENA theater maker and social activist, living and working on the unceded territory of the Ramaytush Ohlone. Passionate about the power of human transformation, her work focuses on disrupting assumptions about art, human values and society.

Devised/World Premieres

<i>I Want to Tell You About Beirut</i>	Sahar Assaf	Golden Thread/digital
<i>Dionysus Was Such A Nice Man</i>	Ben Yalom/Kate Tarker	foolsFURY/Joe Goode Annex
<i>The Unheard of World</i>	Michelle Haner/Melquiot	foolsFURY/The Exit Theatre
<i>Faulted</i>	Evren Odcikin/A.Santillo	foolsFURY/Potrero Theater
<i>The Fifth String: Ziryab's Passage</i>	Torange Yeghiazarian	Golden Thread/Brava!
<i>Port Out Starboard Home/SF & NYC tour</i>	Ben Yalom/Sheila Callaghan	foolsFURY/Z Space, La Mama
<i>Ecstasy, A Water Fable</i>	E. Odcikin/D. Ibrahim	Golden Thread, Potrero Theater
<i>Monster in the Dark</i>	Ben Yalom/Doug Dorst	foolsFURY, Shotgun Players, CounterPulse
<i>The Devil on All Sides/SF & NYC tour</i>	Ben Yalom/Fabrice Melquiot	foolsFURY, TJT, PS 122
<i>Apartment</i>	Mia Rovegno	foolsFURY, CounterPulse
<i>The Jensen Files</i>	Ben Yalom	foolsFURY, TJT
<i>Karima's City/SanFran & Cairo tour</i>	T. Yeghiazarian/Y .El Guindi	Golden Thread, Potrero Th, Cairo
<i>Salome</i>	Mark Jackson	Art Street Theatre

Plays

<i>As You Like It</i>	Erin Merritt	Woman's Will Theatre
<i>Twelfth Night</i>	Kevin Nolan	San Leandro Shakespeare Fest.
<i>The Tempest</i>	Kevin Nolan	San Leandro Shakespeare Fest.
<i>Robin Hood</i>	Cliff Mayotte	Marin Shakespeare Festival

Puppetry

<i>Up a Tree</i>	Dan Chumley	Intersection for the Arts
<i>Pandemonium</i>	Tori Truss	Antenna Theater, Marin Headlands
<i>The Funky Puppet Circus Supper</i>	Dan Chumley	CELLspace 2000-2003

Playwriting

- *(dis)Place[d]*, by D. Eliezer foolsFURY, Noh Space, SF, Festivals: KO/Amherst, Teatron/Chicago, Limmud UK 2017
 - *The Seeing Place*, by D. Eliezer and E. Spreen, foolsFURY Raw Materials Festival, 2014
 - *Slave to Salsa*, D. Eliezer and S. Blanchard, Eclipse Dance-Theatre, Dance Mission 2000
 - *The Solstice Project*, D. Eliezer and S. Blanchard, Eclipse Dance Theater, Dance Mission, 1998-2001
 - *The Witches*, D. Eliezer and S. Blanchard, Eclipse Dance Theater, 1996
 - *Qualifying Madness, Luna Sea*, by Debórah Eliezer, Christina Post, Lisa Maher, Alisha Tlumacki SF 1993
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Directing

<i>The Seeing Place</i>	<i>FURY Factory Festival, TJT 2014</i>
<i>Slave to Salsa</i>	Eclipse Dance-Theater 2000-2001
<i>Tik-Tok of Oz</i>	Ross Valley Community of Schools 2000
<i>Passion: A Winter Solstice Celebration</i>	Eclipse Dance-Theater 1998-2000

Choreography

<i>Port Out Starboard Home</i> (salsa and ensemble)	Ben Yalom/Sheila Callaghan	Z Space, La Mama
<i>The Speakeasy</i> (Movement Director)	Nick Olivero	Boxcar Theater
<i>R/evolution[X]</i>	Ben Yalom/Doug Dorst	Z Space
<i>Monster in the Dark</i>	Ben Yalom/Doug Dorst	CounterPulse
<i>Big Love</i>	Ben Yalom/Charles Mee	TJT/foolsFURY
<i>Fall Down, Get Up</i>	Ben Yalom/Naomi Newman	TJT
<i>Valparaiso</i>	Ben Yalom/Don de Lillo	Cutting Ball Theatre
<i>Devised Youth Theater (20+)</i>	Swivel Arts Summer Camp	Dance Mission Theatre

Special Skills

- Dance: Modern/Salsa/Tango/Hip-Hop/African/Kathak
 - Languages Dialect/Accents: British (RP, Cockney, etc.)/Eastern Europe/Brooklyn/Tennessee,
 - Vocal: Mezzo Soprano, Improvisatory Singing Choral Composition, Gibberish, Soundscapes
 - Dance/Movement: Post-Modern, Kathak, African Haitian, Jazz, Tap, Improvisation and Choreography
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Training and Education

- B.A. Cum Laude, Drama - San Francisco State University
 - Certified Sound, Voice, Music Healing - California Institute of Integral Studies
 - The Viewpoints - Wendell Beavers, Anne Bogart/SITI Company, Mary Overlie
 - Suzuki Method of Actor Training - The SITI Company, Jeffery Bihl
 - Spolin Technique Improvisation - The Next Stage, Marcia Kimmel
 - Jerzy Grotowski Physical Approach to Acting, Stephen Wangh
 - Clowning, Moshe Cohen
 - Mask, Leonard Pitt
 - Dialects & Accents - Voice One, Doug Honorof / The Next Stage, Marcia Kimmel
 - Dance/Movement: Post-Modern, Kathak, African Haitian, Jazz, Tap, Improvisation and Choreography
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Executive Leadership

- Sole Artistic Director, foolsFURY Theater, 2020-2023
- Co-Artistic Director, foolsFURY Theater, 2012-2020
- Associate Artistic Director, 2010-2012
- Education Director, foolsFURY Theater, 2006-2009
- Co-Founder, SF Bay Area Ensemble Consortium
- Founder & Co-Artistic Director, Eclipse Dance-Theater 1995-2001

Organizational Affiliations

- Artistic Associate, Golden Thread, 2004-present
- Middle Eastern North African Theater Makers Alliance (MENATMA) National Steering Committee 2019 to present
- Board Member, Alliance of Jewish Theatres 2021 to present
- artEquity Arts Facilitator Alum, 2018 cohort
- Network of Ensemble Theater, member

Awards

- United Artists Grant Recipient, 2020
 - Best Theatre Company, foolsFURY, SF Weekly, 2008
 - Outstanding Local Theatre Award, foolsFURY, SF Bay Guardian, 2007
 - Finalist, English Speaking Union Shakespeare Competition 1987, Marines Memorial Theatre
 - First Place Award, Best Scene, Cal State Hayward Shakespeare Competition 1986
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